

INTERESTING MONUMENTS

There are examples of at least fourteen different types of stone in the churchyard. Other materials have also been used. Wooden pented crosses (20)

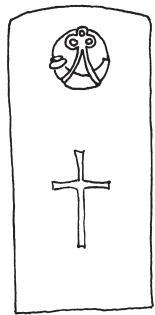


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either restored or in various stages of decay mark the graves of the SSJE Brotherhood and the cast iron cross (21) of Albert Yates d. 1899 is one of four to look out for. There are three fired terracotta headstones stamped 'Grimsleys Patent' c.1880's. (22) has been restored and some of the painted dedication is still visible. Thirteen graves are maintained

GRIMSLEYS PATENT by the Commonwealth War Graves

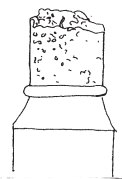
Commission (23). Nine have Commission headstones carved in white Portland or Hopton Wood stone with the deceased's regimental badge or national emblem and other details. (10) is a broken fossiliferous



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limestone memorial.

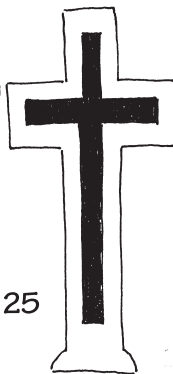
Compare the elaborate style of some monuments e.g. Thomas Smart d. 1922 (24) with the simplicity of Margaret Thompson d. 1916 (25) The initials IHS carved on many monuments are the first three letters of the Greek spelling of Jesus.



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PRACTICAL TIPS

- Keep to paths if possible.
- Beware hidden stumps, holes and kerbstones
- Don't play or climb on tombstones
- Beware dangerous rubbish such as broken glass and syringe needles. Report any needle find to the City Council: 252 900
- Beware of dog mess
- Do not eat anything, including berries, found in the churchyard
- Do not pick flowers: let others enjoy them

Contact the Vicarage for further information:

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Design and illustrations Julie Norris
Drawing of churchyard Margaret Cullen

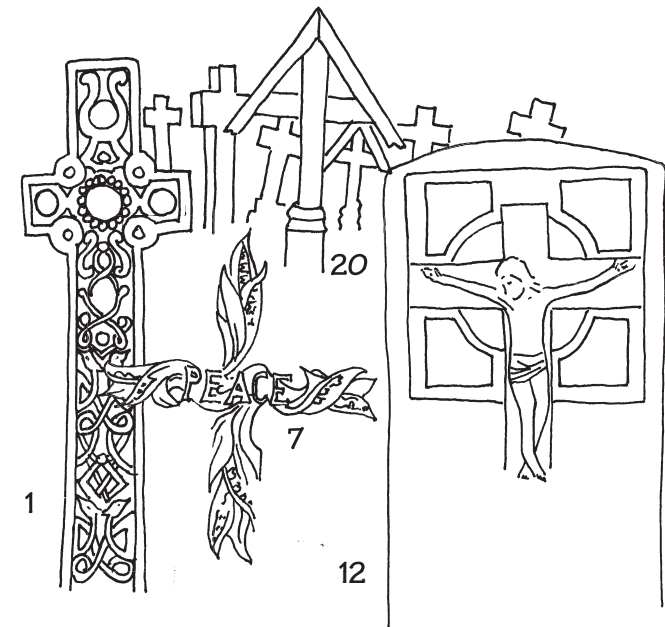
www.ssmjchurchyard.org.uk

 Heritage
LOTTERY FUNDED

SS MARY & JOHN CHURCHYARD Consecrated 1878

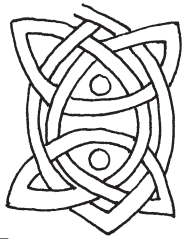


A Guide to Some Interesting & Artistic Monuments

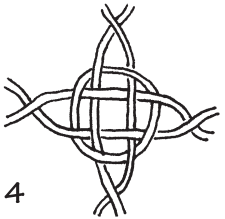




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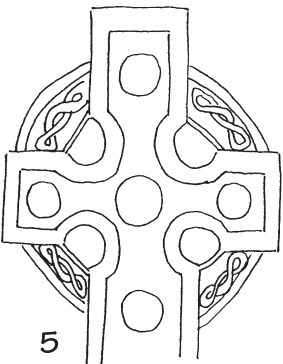


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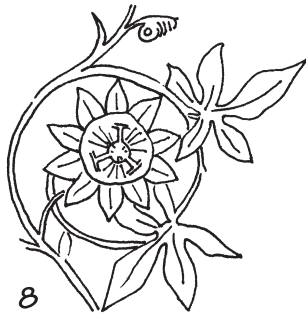
CELTIC PATTERNS

Many examples of Celtic patterns can be found in the churchyard. The plot of the Society of St John the Evangelist (SSJE) is marked by a massive Cornish granite Celtic cross (1).

The pink granite Celtic cross of Sarah Hodge d.1900 has elegant raised lettering and contains the triquetra (2) a symbol of the Holy Trinity. Other examples of interlacing, plaiting and ropework suggest themes of unity and eternity.



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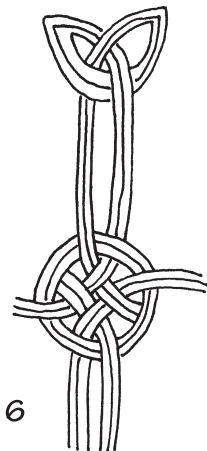
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FLORAL DESIGNS

A variety of floral designs have been incorporated into monuments for decorative and symbolic effect.



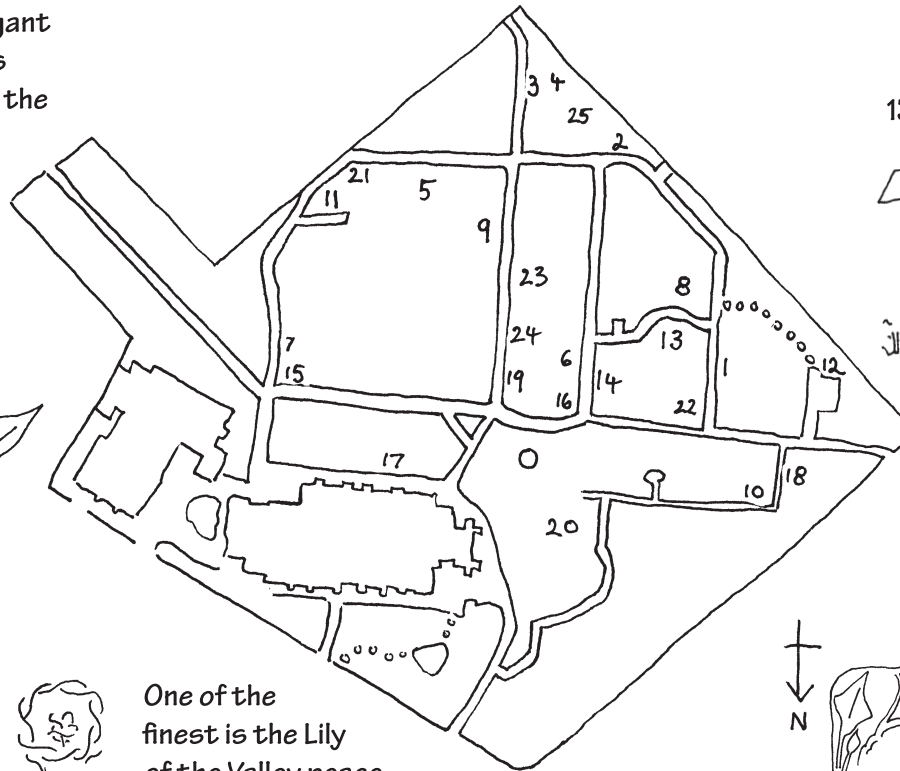
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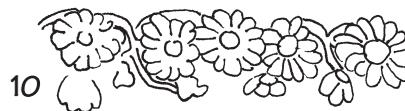
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SS MARY & JOHN CHURCHYARD Consecrated 1878

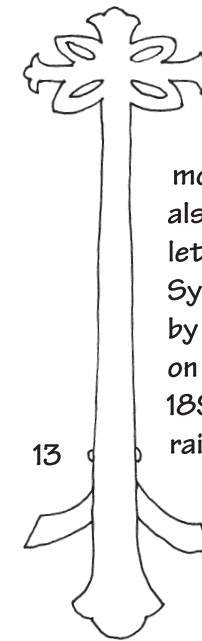
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One of the finest is the Lily of the Valley peace cross of Alfred Smith d. 1925 (7). Other good examples are passion flowers of Joseph Fisher d. 1885 (8), entwined flowers at Edward Carter d. 1882 (9), daisies at Mary Ann Daly d.1923 (10) and the ivy entwined rustic log of Annie Maria Smith d.1890 (11).



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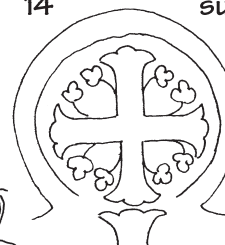


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FINE CARVING & LETTERING

The majority of headstones and monuments in the churchyard were from the catalogues of commercial monumental masons, but there are also examples of work by sculptors and letter cutters. The finest is Florence Symonds d. 1935 (12) in Ancaster stone by Julian Allan. A large carved cross is on the ledgerstone of Jane Watkins d. 1890 (13). Carved foliated crosses with raised lettering can be seen in the pair of Cotswold stone headstones of the Gough family 1898 & 1909 (14). An incised chalice and host marks the grave of a priest e.g. Alfred Bullock d. 1906 (15) whilst Rev'd Thomas Powell Williams d. 1928 (19) is the only slate ledgerstone in the churchyard. The red sandstone crucifix of Duncan Forbes Close d. 1916 (16) is superbly carved with fine lettering.

Jesu Mercy



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John Irving d. 1932 (17) the headmaster of Ss Mary & John School has fine lettering. The carved headstone of Martha Charlotte d.1935 and the

Sisterhood of the Holy Childhood (18) is an example of the influence of Eric Gill or Joseph Cribb.



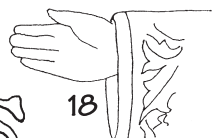
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PRIEST
FORBES

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JOHN IRVING

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